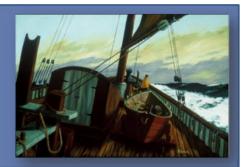


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About the Artist

An award winning artist, Reminger's works have been selected for numerous juried exhibitions. Further, he is an elected member of the Oil Painters of America and the Salmagundi Club, New York City. He is a signature member of the International Society of Marine Painters. Private and corporate collectors own many of his works. See Featured Paintings

"A Good Breeze"



Upcoming Exhibitions



The Everglades Club Palm Beach, Florida(By invitation)March, 2012 57th River Club Art Show Kennebunkport, Maine (By ... [Read More...]

Current Exhibitions



Palm Beach Civic Association Solo exhibition for 100 member Board of Directors Northern Trust Bank Palm Beach ... [Read More...]

Past Exhibitions



Past Exhibitions Gates Mills Art Show (Jury), Cleveland, Ohio Orange Art Show (Jury), Cleveland, Ohio Greater Cleveland ... [Read More...]

Museums



The Masterworks Foundation P.O. Box HM 1929, Hamilton HM HX Bermuda Curator: Elise Outerbridge The Monhegan Historical ... [Read More...]

Galleries



The Bonfoey Gallery 1710 Euclid Avenue, Cleveland, Ohio 44115 Tel: (216) ... [Read More...]

: Corporate Collectors



Notre Dame - Cathedral Latin School, Chardon, Ohio Cafe du Parc, Palm Beach, Florida Society National Bank, Akron, ... [Read More...]

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Featured Paintings

Images of Paintings by Richard Reminger

See the featured paintings by clicking on an item in the list on the right side of the screen.

The featured paintings are available for purchase. See the Order page for details.

See his studio below









> This Month's Featured Painting



First Light Indian Princess Lightkeeper's House Mizner's View Cove Reflections A Good Breeze Off Jobson Cove Heather	wish to view
Lightkeeper's House Mizner's View Cove Reflections A Good Breeze Off Jobson Cove	First Light
Mizner's View Cove Reflections A Good Breeze Off Jobson Cove	Indian Princess
Cove Reflections A Good Breeze Off Jobson Cove	Lightkeeper's House
A Good Breeze Off Jobson Cove	Mizner's View
Off Jobson Cove	Cove Reflections
	A Good Breeze
Heather	Off Jobson Cove
	Heather



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Magazines, Books, & TV

Magazines and Books

"Law Notes"

Cleveland Marshall College of Law Summer, 2008

Art of the West

Southwest Art

Artists of Distinction

Maine Gallery & Studio Guide

NDCL - "Seasons" - Winter, 2005

A Portfolio of Richard T. Reminger's Paintings

A Composite of of 100 Colored Photographs of Reminger's Oil Paintings By Thomas G. Cushing, Publisher (2008)

To order call (561) 351-1137 6

or write: iTeach Macs 7875 Fairway Lane, West Palm Beach, Florida 33412

Television

Channel 8 (Fox News) Cleveland, Ohio, featured Reminger Art Work on "The Morning Show" the week of September 6, 2004

> This Month's Featured Painting



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Biography

Richard T. Reminger

Richard T. Reminger has always had a fascination with the force and power of the sea. His discovery of the Maine Coast, particularly the island of Monhegan in 1960, stimulated his interest in oil and acrylic painting, as it has many

His paintings have captured landscapes and seascapes throughout North America and Europe, with a strong attraction for lighthouses, harbors, unique structures and pastoral settings. He finds it most dramatic and powerful to paint in a "chiaroscuro" style, capturing subjects that have caught his eye with their distribution of light, shadow and color, which includes a recent interest in portraiture. His teachers include Alfred Fuller of Monhegan Island, Maine and Murray Yorke of Nova Scotia and Palm Beach, among others.

Reminger's paintings have been exhibited in Florida, Illinois, Ohio, Massachusetts, California, Maine and Michigan as well as the island of Bermuda. In Europe, his work has been shown in galleries in Dublin, Ireland and Truchtlaching, Germany. In 1999, he became the first North American painter to appear in the gallery at OSRAM GmbH's Headquarters in Munich, Germany, the world's second largest lighting company. In 2006, by invitation, his work was also shown in an exhibition in Florida along with such other artists as Monet, Chagall, Toulouse-Lautrec. Anthony Thieme, Emile Gruppe' and N.C. Wyeth.

An award winning artist, Reminger's works have been selected for numerous juried exhibitions. Further, he is an elected member of the Oil Painters of America and the Salmagundi Club, New York City. He is also a member of the American Society of Marine Artists. The American Impressionist Society and The Portrait Society of America. He is a signature member of the International Society of Marine Painters. Private and corporate collectors in the U.S., Canada, Europe, and Australia own many of his works.

Edna Hibel, the internationally acclaimed artist, in February 2001, said: "I've never had such a comfortable and enjoyable exhibition... (I) enjoyed your paintings... I prefer them to Hopper... Yours are warmer, so stay that way."

The Fenn Galleries of Santa Fe, New Mexico said, "Your compositional elements are guite good... you are adept in creating a feeling and mood in your paintings... your treatment of light and shadow is convincing and inviting... it is obvious that you have a knowledge and understanding of perspective."

Helen Cullinan, Art critic at the "Plain Dealer" newspaper in Cleveland, had this to say: "(He is) a mature artist ... His paintings are beguiling and convey the essence of light and moving shadows ... (he) comes off at first glance...as representational. A closer look reveals an underlying freer and more expressive approach in brushwork." Again in 1996 The Plain Dealer said: "Edward Hopper is, perhaps, the biggest presence in Reminger's art, with Winslow Homer a close second.. There's a dash of impressionist Camille Pissarro in the way (he) makes light play across the scene.. He handles reflections in water gracefully."

The Portrait Society of America said "(You are) an artist of unquestionable skill and ability," and in its newsletter augmented these comments by stating, "(You are) highly accomplished." One of Reminger's portraits was featured at their annual meeting in 2005.

> Richard T. Reminger is the founder and retired Chief Executive Officer of Reminger Co. L.P.A., a law firm headquartered in Cleveland, Ohio. Prior to his retirement, Reminger spent his entire legal career in the courtroom specializing in the defense of civil matters before juries in a broad spectrum of liability lawsuits. As a successful lawyer, he was the recipient of his law school's Man of the Year Award in 1989 and is listed in Who's Who in America, and Who's Who in the World both as an attorney and an artist.



This Month's Featured Painting



Select the name of the painting you wish to view

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A Good Breeze

Off Jobson Cove



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First Light

"First Light"



by Richard Reminger

O/C 36"x 48"

\$8,000

> This Month's Featured Painting



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Indian Princess

"Indian Princess"



O/C - 20" x 16" \$3,500

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Lightkeeper's House

Featured Paintings

"Lightkeeper's House"



by Richard Reminger

O/C - 22" x 30"

\$3,000

> This Month's Featured Painting



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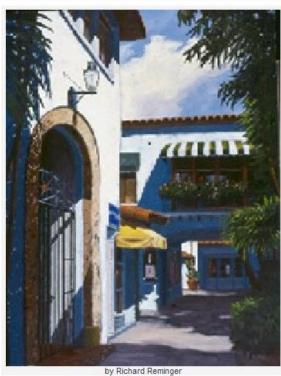
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Mizner's View

"Mizner's View"



O/C - 40" x 30"

\$5000

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Cove Reflections

"Cove Reflections"



O/C - 16" x 20"

\$2,100

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A Good Breeze

"A Good Breeze"



by Richard Reminger

O/C - 24" x 36"

\$5,000

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Off Jobson Cove

"Off Jobson Cove"



O/C - 12" x 24" \$2,250

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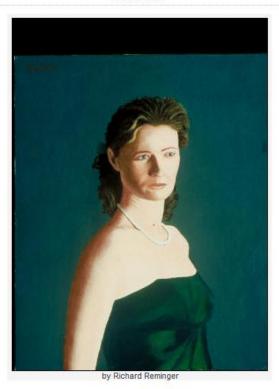
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Heather

"Heather"



O/C - 24" x 20" \$3,500

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How to Order

In placing an order, please give the title of the painting you desire accompanied by a check or money order, and mail to:

Richard T. Reminger

134 Peruvian Avenue

H- 101

Palm Beach, Fl. 33480

Florida residents please add 6% sales tax. Shipping is included in the price of the painting. For any questions or comments, E-mail us at Monhegan1@aol.com

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Upcoming Exhibitions

The Everglades Club

Palm Beach, Florida (By invitation) March, 2012

57th River Club Art Show

Kennebunkport, Maine (By invitation) August, 2012

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Current Exhibitions

Palm Beach Civic Association

Solo exhibition for 100 member Board of Directors Northern Trust Bank Palm Beach Florida February 10, 2011

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Norton Gallery of Art, Artists' Guild Juried Exhibition,
```

Palm Beach, Florida (1996) (Jury)

Key Trust Company of Florida Exhibition

North Palm Beach, Florida (1996) - Exhibitor:

Tequesta Galleries, - Artists: Marlene Evans Putnam and Richard T. Reminger

Blue Moon Gallery, Cleveland, Ohio (1996)

Key Trust Company of Florida Exhibition. Naples, Florida (1997)

22nd Annual Russell Art Show, Cleveland. Ohio (1997) (Jury)

The Oriel Gallery, Dublin, Ireland (1997)

Bohemian Club Gallery, San Francisco, California (1996) (1997)(1998)(1999)

Martha Lincoln Gallery, Vero Beach, Florida (1997)

Alzgalerie, Munich, Germany (1998)

Ann Norton Gallery', Palm Beach, Florida (1999)

Galerie im OSRAM-Haus, Munich, Germany (1999)

Gates Mills Art Show, Cleveland, Ohio (Jury) (by invitation) (1999)

International Society of Marine Painters, Cleveland, Ohio (Jury) (1999)

Northern Trust Bank, Delray Beach, Florida (2000)

Art at the Powerhouse Gallery, Cleveland, Ohio (2000)

International Society of Marine Painters, Bradenton, Fl. (Jury) (2001)

Northern Trust Bank, Vero Beach, Florida (2001)

Kensington-Stobart Gallery, Naples, Florida (2001)

Lost Tree Chapel Gallery, North Palm Beach, Florida (2001)

International Society of Marine Painters, Bradenton, Florida (Jury) (2002)

Northern Trust Bank, Sarasota, Florida (2002)

Bird Key Yacht Club, Long Boat Key, Florida (2002)

Ann Norton Sculpture Gallery, Palm Beach, Florida, (2002)

"A Perfect Day in Paradise", Harbor Springs, Michigan (2002)

International Society of Marine Painters (Jury) (2003)

Masterworks Museum Gallery, Hamilton, Bermuda (2003)

ArtMetro Gallery, Cleveland, Ohio (2003)

Art of the Sea, South Thomaston, Maine (2003)
Members Exhibition, Salmagundi Club, New York City (Jury) 2004

International Society of Maritime Painters, La Grange, Illinois (Jury) (2004)

"Art of Lobstering" Penobscot Marine Museum, Searsport, Maine (by invitation, then Jury), 2004

"Waterways," Art of the Sea, South Thomaston, Maine (by invitation, then Jury) (2004)

"Just Lighthouses" Salmagundi Club, New York City (2004)

"Tiny Treasurers," Art of the Sea, South Thomaston, Maine (2004)

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"Members Combined Exhibition," Salmagundi Club, New York City (Jury 2005)
[Entry: A Portrait - Juror was Everett Raymond Kinstler]
```

Ann Norton Sculpture Gardens, Palm Beach, Fl. (3/30/05 to 4/23/05)

Solo Exhibition, by invitation

Palm Beach Community College, Palm Beach Gardens, Fl. (by Invitation), 5/17/05

Coos Art Museum, Coos Bay, Oregon, (Jury), 2005

James Hunt Barker "Wedding House Gallery", Kennebunk, Maine

(by invitation with exhibit of Jack Gray Paintings) 2005

City of Palm Beach Gardens, Palm Beach Gardens, Florida (by Invitation) 2006

Lighthouse Center for the Arts, Tequesta, Florida (by Invitation) (2006)

entitled "From Private Walls" in company with Manet, Chagall, Toulouse-

Lautrec, Anthony Thieme, Emile Gruppe' and N.C. Wyeth.
"Waterways" Art of the Sea, South Thomaston, Maine (by Invitation, then Jury), 2006

51st Annual River Club Art Show, Kennebunkport, Maine, (by Invitation, then Jury), 2006

Lost Tree Gallery, North Palm Beach, Florida (by Invitation), 2007

"Waterway" Art of the Sea, South Thomaston, Maine (by invitation, then jury), 2007

Hurlbutt Designs, Exhibitor: Landmark Gallery, Kennebunkport, Maine, 2007

52nd Annual River Club Art Show, Kennebunkport, Maine (by invitation, then jury), 2007

"Paint the Port," Heartwood College of Art, Kennebunk, Maine, (by invitation), 2007

"Painterly Day: Laudhholm Trust, Wells, Maine, (by invitation), 2007

Members Combined Exhibition, Salmagundi Club, New York City, (Jury), 2008

"Portraits and self-Portraits" Lighthouse Center for the Arts, Tequesta Florida (By invitation) 2008

"A Gathering of Maine Masters and Waterways", Art of the Sea, South Thomaston, Maine 2008

International Waters Exhibit, Ventura County Maritime Museum, INC, Oxnard, California

(International Society Marine Painters) (by invitation, then jury) 2008

54th River Club Art Show, Kennebunkport, Maine August, 2009 (By Invitation)

"Portrait Theme Show", Salmagundi Club, New York City, (By jury) September, 2009

"The Oil Paintings of Richard T. Reminger", Solo Exhibition, The Hermit Club, Cleveland, Ohio, October 3, 2009

Summer Masters, Art of the Sea, S. Thomaston, Maine, (By Invitation then Jury) 2010

55th River Club Art Show, Kennebunkport, Maine, (By Invitation) August 2010

Irving Gallery (Rivertree Arts, Kennebunk, Maine, (By Invitation then Jury) 2010

Huntington Common Art Show, Kennebunk, Maine (By Invitatiton) 2010

Celebrating Painters of Palm Beach, Sponsored by Liman Gallery, (By invitation) 2011

56th Riverclub Art Show (By Invitation, thenjury), 2011

Animal Welfare Society, West Kennebunk, Maine, 2011

Webhamnnet Golf Club, Kennebunk, Maine, 2011

"A Gathering of Marine Masters & Waterways"

Art of the Sea. South Thomaston, Maine (by invitation, then jury), 2011



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Museums

The Masterworks Foundation

P.O. Box HM 1929, Hamilton HM HX Bermuda Curator: Elise Outerbridge

The Monhegan Historical & Cultural Museum

One Lighthouse Hill Monhegan Island, Maine 04852 Edward L. Deci, President

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Galleries

The Bonfoey Gallery

1710 Euclid Avenue, Cleveland, Ohio 44115

Tel: (216) 621-0178 G

Liman Gallery

139 County Road Palm Beach, Florida 33480 Tel: (561) 659-7050 G

Art of the Sea

5 Sprucehead Road, South Thomaston, Maine 04858 Tel: (207) 594-9396 Fax: (207) 594-2944

O'Neill Gallery

Museum Quality Fine Art 385 Tequesta Drive, Tequesta, Florida 33469 Tel: (561) 744-2787 (561) 744-2909 +

Landmark Gallery

31 Ocean Avenue, Kennebunkport, Maine 04046 Tel: (207) 967-0020 G



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> The Cleveland Clinic, Cleveland, Ohio The Gosnold Arms, New Harbor Maine Habitat for Humanity, Arundel, Maine

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